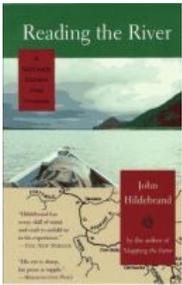


Chippewa Falls Public Library: It's All Yours!

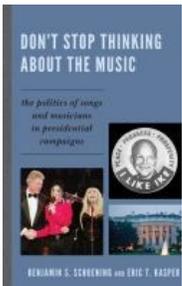
The Dedicated Readers Society Book Club Books for September 2016-August 2017



Reading the River: A Voyage Down the Yukon by John Hildebrand

Monday, September 12th at 6:30 PM

"John Hildebrand sets out in a canoe . . . to explore the great riverway of northwestern Canada and Alaska. . . . The geography is closely rendered and the characters especially sharply drawn. The country is filled with mad dropouts at river fish camps, good-hearted girls in the towns, sullen natives in tumbledown villages, cranky old-timers, terrible drunks and worse moralizers who live off the wild landscape and its abundant resources. . . . This is a fine work, and Hildebrand is a fine writer."—Charles E. Little, *Wilderness*



Don't Stop Thinking About the Music by Benjamin S. Schoening and Eric T. Kasper.

Monday, October 10th at 6:30 PM

In this insightful, erudite history of presidential campaign music, musicologist Benjamin Schoening and political scientist Eric Kasper explain how politicians use music in American presidential campaigns to convey a range of political messages. From "Follow Washington" to "I Like Ike" to "I Got a Crush on Obama," they describe the ways that song use by and for presidential candidates has evolved, including the addition of lyrics to familiar songs, the current trend of using existing popular music to connect with voters, and the rapid change of music's relationship to presidential campaigns due to Internet sites like YouTube, JibJab, and Facebook. Readers are ultimately treated to an entertaining account of American political development through popular music and the complex, two-way relationship between music and presidential campaigns.

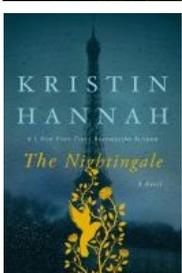


The Welsh Girl by Peter Ho Davies

Monday, November 14th at 6:30 PM

Set in the stunning landscape of North Wales just after D-Day, Peter Ho Davies's profoundly moving first novel traces the intersection of disparate lives in wartime. When a POW camp is established near her village, seventeen-year-old barmaid Esther Evans finds herself strangely drawn to the camp and its forlorn captives. She is exploring the camp boundary when the astonishing occurs: Karsten, a young German corporal, calls out to her from behind the fence.

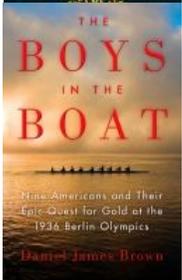
From that moment on, the two foster a secret relationship that will ultimately put them both at risk. Meanwhile, another foreigner, the German-Jewish interrogator Rotherham, travels to Wales to investigate Britain's most notorious Nazi prisoner, Rudolf Hess. In this richly drawn and thought-provoking work, all will come to question where they belong and where their loyalties lie.



The Nightingale by Kristin Hannah

Monday, December 12th at 6:30 PM

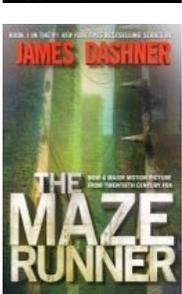
"Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter. When World War II strikes and Antoine is sent off to fight, Viann and Isabelle's father sends Isabelle to help her older sister cope. As the war progresses, it's not only the sisters' relationship that is tested, but also their strength and their individual senses of right and wrong. With life as they know it changing in unbelievably horrific ways, Viann and Isabelle will find themselves facing frightening situations and responding in ways they never thought possible as bravery and resistance take different forms in each of their actions"--Provided by publisher.



The Boys in the Boat Daniel James Brown

Monday, January 9th at 6:30 PM

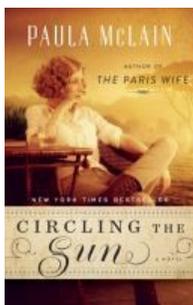
"Daniel James Brown's robust book tells the story of the University of Washington's 1936 eight-oar crew and their epic quest for an Olympic gold medal, a team that transformed the sport and grabbed the attention of millions of Americans. The sons of loggers, shipyard workers, and farmers, the nine boys, in the depths of the Great Depression, showed the world what beating the odds really meant. They defeated elite rivals from California and eastern schools to earn the right to compete against the German crew rowing for Adolf Hitler in the Olympic Games in Berlin. The crew was assembled by an enigmatic coach and mentored by a visionary, eccentric British boat builder, but it was their trust in each other that made them a victorious team"--Publisher description.



The Maze Runner by James Dashner

Monday, February 13th at 6:30 PM

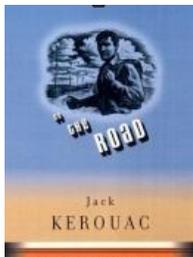
Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the com-



Circling the Sun by Paula McLain

Monday, March 13th @ 6:30 PM

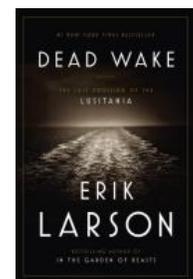
Paula McLain, author of the phenomenal bestseller *The Paris Wife*, now returns with her keenly anticipated new novel, transporting readers to colonial Kenya in the 1920s. *Circling the Sun* brings to life a fearless and captivating woman—Beryl Markham, a record-setting aviator caught up in a passionate love triangle with safari hunter Denys Finch Hatton and Karen Blixen, who as Isak Dinesen wrote the classic memoir *Out of Africa*.



On the Road by Jack Kerouac

Monday, April 10th @ 6:30 PM

Sal Paradise and Dean Moriarty undertake a cross-country American adventure of self-discovery.



Dead Wake by Erik Larson

Monday, May 8th @ 6:30 PM

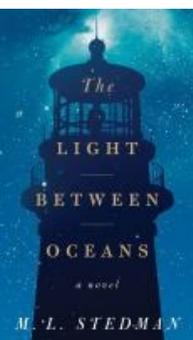
"On May 1, 1915, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were anxious. Germany had declared the seas around Britain to be a war zone, and for months, its U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic "Greyhounds" and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. He knew, moreover, that his ship--the fastest then in service--could outrun any threat. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small--hubris, a chance fog, a closely guarded secret, and more--all converged to produce one of the great disasters of history."-- Publisher description.



Still Alice by Lisa Genova

Monday, June 12th @ 6:30 PM

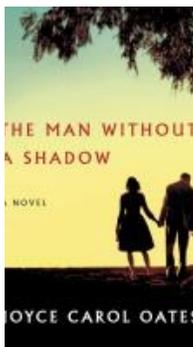
"Alice Howland is proud of the life she worked so hard to build. At fifty years old, she's a cognitive psychology professor at Harvard and a world-renowned expert in linguistics with a successful husband and three grown children. When she becomes increasingly disoriented and forgetful, a tragic diagnosis of early-onset Alzheimer's disease changes her life. As the inevitable descent into dementia strips away her sense of self, fiercely independent Alice struggles to live in the moment. While she once placed her worth and identity in her celebrated and respected academic life, now she must reevaluate her relationship with her husband, a respected scientist; her expectations of her children; and her ideas about herself and her place in the world."-- Jacket.



The Light Between Oceans by M.L. Stedman

Monday, July 10th @ 6:30 PM

"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--Provided by publisher.



The Man Without a Shadow by Joyce Carol Oates

Monday, August 14th @ 6:30 PM

In 1965, neuroscientist Margot Sharpe meets Elihu Hoopes: the "man without a shadow," who will be known, in time, as the most-studied and most famous amnesiac in history. A vicious infection has clouded anything beyond the last seventy seconds just beyond the fog of memory. Over the course of thirty years, the two embark on mirrored journeys of self-discovery: Margot, enthralled by her charming, mysterious, and deeply lonely patient, as well as her officious supervisor, attempts to unlock Eli's shuttered memories of a childhood trauma without losing her own sense of self in the process. Made vivid by Oates' usual eye for detail, and searing insight into the human psyche, *The Man Without a Shadow* is eerie, ambitious, and structurally complex, unique among her novels for its intimate portrayal of a forbidden relationship that can never be publicly revealed.