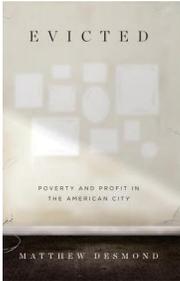


Chippewa Falls Public Library: It's All Yours!  
The Dedicated Readers Society Book Club  
Books for September 2017-August 2018



*Evicted* by Matthew Desmond

Monday, September 11th at 6:30 PM

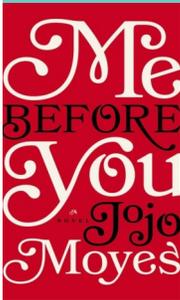
"[The author] takes us into the poorest neighborhoods of Milwaukee to tell the story of eight families on the edge. Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible"



*Where'd You Go, Bernadette* by Maria Semple

Monday, October 9th at 6:30 PM

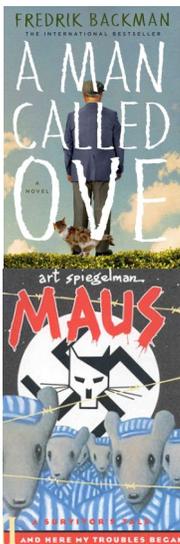
When her notorious, hilarious, volatile, talented, troubled, and agoraphobic mother goes missing, teenage Bee begins a trip that takes her to the ends of the earth to find her.



*Me Before You* by Jojo Moyes

Monday, November 13th at 6:30 PM

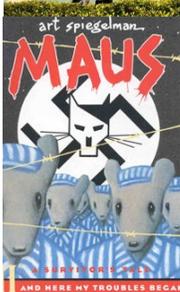
They had nothing in common until love gave them everything to lose. A Love Story for this generation, *Me Before You* brings to life two people who couldn't have less in common--a heartbreakingly romantic novel that asks, What do you do when making the person you love happy also means breaking your own heart?



*A Man Called Ove* by Fredrik Backman

Monday, December 11th at 6:30 PM

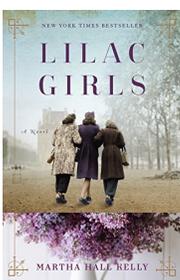
Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter. When World War II strikes and Antoine is sent off to fight, Viann and Isabelle's father sends Isabelle to help her older sister cope. As the war progresses, it's not only the sisters' relationship that is tested, but also their strength and their individual senses of right and wrong.



*Maus* by Art Spiegelman

Monday, January 8th at 6:30 PM

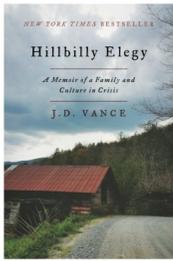
*Maus* is a haunting tale within a tale. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors. *Maus* studies the bloody pawprints of history and tracks its meaning for all of us.



*Lilac Girls* by Martha Hall Kelly

Monday, February 12th at 6:30 PM

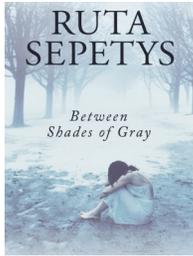
The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten.



*Hillbilly Elegy* by J.D. Vance

Monday, March 12th @ 6:30 PM

Shares the story of the author's family and upbringing, describing how they moved from poverty to an upwardly mobile clan that included the author, a Yale Law School graduate, while navigating the demands of middle class life and the collective demons of the past.



*Between Shades of Gray* by Ruta Sepetys

Monday, April 9th @ 6:30 PM

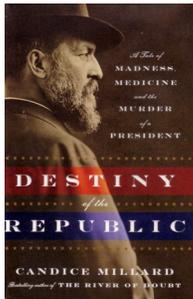
In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil. Based on the author's family, includes a historical note.



*The Husband's Secret* by Liane Moriarty

Monday, May 14th @ 6:30 PM

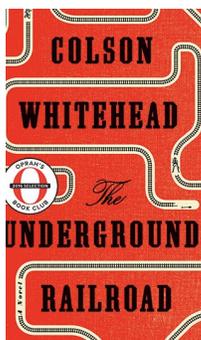
Discovering a tattered letter that says she is to open it only in the event of her husband's death, Cecelia, a successful family woman, is unable to resist reading the letter and discovers a secret that shatters her life and the lives of two other women.



*Destiny of the Republic* by Candice Millard

Monday, June 11th @ 6:30 PM

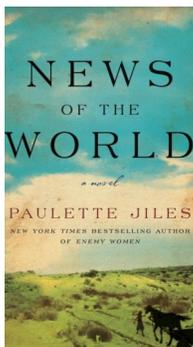
A narrative account of the political career of our twentieth president (James A. Garfield) offers insight into his background as a scholar and Civil War hero, his battles against the corrupt establishment, and Alexander Graham Bell's failed attempt to save him from an assassin's bullet.



*The Underground Railroad* by Colson Whitehead

Monday, July 9th @ 6:30 PM

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels. In this re-creation, the Railroad is no mere metaphor but an actual, secret network of tracks and tunnels operating beneath the Southern soil.



*News of the World* by Paulette Jiles

Monday, August 13th @ 6:30 PM

In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of *Enemy Women* that explores the boundaries of family, responsibility, honor, and trust.